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Summer Session Sun, July 8, 1953

Students of Montana State University, Missoula

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Alcoholism Institute Commences

Today marks the beginning of the Institute on Alcoholism which is scheduled to last until July 10. "The Place of Alcoholism in the Life of Montana" is the theme of the institute, which was organized to help design treatment and preventative goals and methods in the state.

All meetings are held in the Bitterroot room of the Student Union with the exception of luncheons scheduled for the Eloise Knowles room.

Noted speakers and psychologists in the field will appear at the institute. There will be both general and panel discussions ending on the last day with the workshop technique utilized for the purpose of forming recommendations for a statewide program to deal with alcoholism.

Following is the schedule of topics and speakers:

July 8

9:30-12:00—Nature and Scope of Alcoholism. W. Kenneth Ferrier, speaker.

12:15—Luncheon.

2:00 - 4:30 — Classification and Total Approach to Treatment. Dr. John R. Montague, M.D., and Dr. James V. Sampson, M.D., speakers.

8:00—General Session. The Meaning of Alcoholism, an Appraisal. Film, "Alcoholism." Sociodramatic presentation, "The Impulse to Live," Bert Hansen.

July 9

9:30-12:00—The Impact of Alcoholism on Community Services.

12:15—Luncheon.

2:00-4:30—The Impact of Community Services on Alcoholism.

6:30—Joint banquet with Alcoholics Anonymous in Montana; Alcoholism as Viewed by Montana Citizens.

July 10

9:30-12:00—Workshop on Alcoholism: Building a Statewide Program to Deal with Alcoholism in Montana.

Work groups: A. Building an Educational Program; B. Building a Treatment Program; C. Building a Prevention Program.

12:15—Luncheon.

2:00-4:00—Reports from Work Groups; Discussion of Findings and Recommendations in Effort to Build a Statewide Program in Montana.

8:00—Open meeting. Alcoholics Anonymous.

FELLOWSHIP PICNIC

Inter-Varsity Christian Fellowship will have a picnic at Montana Power Park on Thursday, July 9, at 6:30 p.m. Transportation will be furnished from the Student Union building.

The Summer Session Sun

Volume 10

Number 4

Montana State University

Wednesday, July 8, 1953

Walter T. Scott, Mines Prof, Drops Long Directorship

Dr. Walter T. Scott, for the past 31 years a figure in interscholastic athletics in Montana, has announced that he is retiring from his position with the School of Mines, Butte, and from his directorship of high school football elimination races. He was named as the state's first director of eliminations in 1921 and served his first season in 1922.

Thirty-four high schools were represented on Montana football fields in Scott's first season. Last year there were 143 schools in four classifications. Scott has awarded 4,144 gold and silver footballs, and estimated he has traveled 125,000 miles while serving as director.

NEA Appoints Dean Ford

Dean James L. C. Ford of the MSU School of Journalism, was informed Friday, July 3, of his appointment to the School of Journalism Committee of the National Education association.

Purpose of the committee is to study the programs of various accredited departments and schools of journalism and to confer with deans and heads of these schools. They wish to obtain further ideas on instruction to the students and to evaluate the practical experience offered students of various schools throughout the country.

Workshops Free To All Students

Mr. Henry Larom, director of the MSU Roundup of Arts, has announced that the workshops being offered this summer are free to all students who are regularly enrolled in the University for the summer session. The one exception to this is the square dance workshop offered by Bob and Ginger Osgood. To enter this western dance clinic, there is a charge of two dollars, which includes the hoedowns and dances.

Mr. Larom cordially invites all interested students to contact him about enrolling in these workshops. He may be contacted in his office, Library 110, or by calling extension 164 at the University.

Author, Educator to Lecture During Writer's Conference

For those interested in organizing material in history and biography the lectures of Professor Allan Nevins will be extremely helpful. As one of the more outstanding lectures and panelists of the Writers' conference, Professor Nevins, of Columbia University,



twice winner of the Pulitzer prize and also was awarded the Scribner Centenary prize and the Bancroft prize in 1947.

His book "Grover Cleveland—A Study in Courage" won the Pulitzer prize for 1932. He repeated the award in 1937 with "The Inner History of the Grant Administration." Professor Nevins' first two volumes of his projected series, "The Ordeal of the Union," won the Scribner Centenary and the Bancroft prize in 1947. Mr. Nevins

is also the author of "The United States in a Chaotic World," (1949), "The Emergence of Lincoln (1950), "The Gateway to History," "Freemont, Pathmaker of the West," and a number of other volumes. He has also edited many historical documents including "The Diary of John Quincy Adams" and "The Letters of Grover Cleveland."

Mr. Nevins says that his life has been about equally divided between journalism and university teaching. He worked on The Nation, The New York Evening Post, and the New York Herald, and on the famous New York World with Walter Lippman and Herbert Bayard Swope. He was Harmsworth professor at Oxford in the blitz winter of 1940-41, and spent seven months in Australasia for the government during the war. In 1946 and 1947 he was chief public affairs officer in the American Embassy in London. Last year, at the request of the State Department, he went to Israel and helped to establish a Department of American History and Civilization at the University of Jerusalem. This year he is adding two volumes to the four already published in his series "The Ordeal of the Nation."

Specialists Teach Fourth Session Business Courses

The fourth one-week unit course this summer in business education began Monday at Montana State University. The work is directed by Miss Lois Corbeil, specialist from the A. B. Dick company, and Wallace B. Bowman, manager of the Eastern office of the South-Western Publishing company.

Mrs. Brenda F. Wilson, in charge of the business education short courses, said the week's work carries two college credits and deals with demonstrations in advanced secretarial practice and new developments in duplicating processes.

Miss Corbeil will discuss duplicating processes and conduct workshops for persons interested in production of high school newspapers by that method.

Mr. Bowman, author of several texts in the secretarial field, is conducting demonstrations in advanced shorthand and transcription.

Bell, Book, Candle Tickets Available Starting July 9

Tickets for the MSU summer production of John Van Druten's "Bell, Book and Candle" will be on sale beginning Thursday, July 9. The boxoffice is located at Simpkins Little Theater on the campus, and will be open from 9 a.m. to 5 p.m. everyday except Sunday.

The price for admission is 80 cents, and all seats are reserved. The opening performance will be on July 16 at 8:15 p.m., and the second and final one will take place on July 17 at the same time.



Published every Wednesday forenoon at Montana State University Summer College by School of Journalism; Editor, Virgil Ruckdashel.

A Prayer for the Wisdom To Help Us Measure True Values

Deep and profound changes are taking place at Montana State University these days—or perhaps we should say—these years. New buildings are planned, and financed, and built so that we will be ready for a heavy influx of students within the next four to six years.

At the same time, forced retirements are coming along and increasing in number. Men and women who have given their whole lives to the University are reaching the age of 70 and bowing themselves out. A dozen or so of our best people—a vast accumulation of training and experience and humanity—is going to be put more or less on the shelf and it must be replaced as well as we may be able.

It is pointless to try to decide the relative importance of each leg of a three-legged stool. Students are one of the legs, and statistics and measurements people can reassure us that we will get a good supply of good students. That leaves physical plant for a second leg, and a faculty, both teaching and administrative, for a third.

Faculty is seldom known for its beauty, unless you are wise enough to see the beauty of a dedicated life. Our new buildings are full of beautiful vistas and clean usefulness. Let us watch then that we replace our retiring people with younger ones who are capable of expanding into the large vacant

places left by our old timers. Let us watch, also, that we don't become overwhelmed by buildings. Let us not become House-Proud.

Ah, the Power of the Press

We are not quite in the same league with Horace Greeley over here in The Sun offices, but we are a Power just the same. A couple of weeks ago we reported on the dead oak tree which was cluttering up the landscape, and advocating that it be removed. We even made the subtle point that it would not be a good idea to landscape the new buildings with dead trees.

The Maintenance department is taking out the old dead oak. Ah, the Power of the Press.

Try Some of Our Best Advertising— For Nix

Next week's Summer Session Sun will be the last of the five weeks' edition. There will probably be another issue, put out during the ninth week, but if you folks in need of rides, or of riders to help with the driving, the expenses, or just for company, wish to get in on some free service try us with a class ad telling your needs or desires.

These little gems of service cost you nothing. You can't get a better bargain than that. Just drop a note into Campus Mail addressed to Summer Session Sun—before Tuesday noon of next week.

Letters to Editor . .

Dear Editor:

Regarding: Final paragraph in "Communication: . . ." editorial in last week's Sun.

First, let me quote it; it is priceless: "There is nothing so hard to teach as the axiom, but there is no point to trying to teach anything until the axioms can be taken for granted."

Question: What in heck does that mean?

That statement has the beautiful hazy quality only to be found in the most erudite professional foo-faw. I can't swear that it doesn't mean anything; perhaps I missed something earlier in the context of the editorial. Again, I can't swear that it does mean anything, because taken word for word, or phrase by phrase, or even clause by clause, the only effect I get is the feeling of professional foo-faw.

To think that someone somewhere sawed down standing, living trees that make into paper, to ship to Missoula, to be subjected to the skills of highly trained printers and pressmen, to say as nearly nothing as that . . . It makes one to shudder.

Sincerely,

J. J. Withing,
Pincus, Idaho.

STUDENT CHECKS READY JULY 10

Student checks for the month of June will be mailed to the worker, between July 10-15, unless the student prefers to pick it up at the cashier's window of Main hall.

Dear Editor:

George Bernard Shaw once said that all professions are a conspiracy against the public. The legal profession has long been expert at saying relatively simple things in latin—in an antique latin—and mispronouncing it besides. The layman can't understand the terms; he is impressed by the professional training of his legal eagle. The more latin, the more impressed; the more impressed, the higher the fee he expects to pay.

The doctor also knows some latin; he likewise impresses people.

But until lately the teacher—the grand-daddy of all the professions—spoke in simple terms so that the student (his principle public) could understand and learn from him.

Teachers are finally catching on. They use more and more latin (media, medium; average, median). The last paragraph of your editorial last week—the one on "Communications:" was wonderful. Your use of the word axiom was masterful. Who wants to communicate all the time? Let's fog things up a little with some educational foo-faw and really start sounding important. As John Dewey would say, "Sic et sicum."

Sincerely,

J. J. Pincus,
Withing, Idaho.

Ed. Note: One is most pleased to see a certain amount of intelligence coming from the good state of Idaho. As John J. Whitehead would say, "Sic 'em Pincus."

Special Events

July 8—Alcoholism, evening program, Dr. Montague, speaker. Sociodrama.

July 15—Lecture, Paul Good, "Education and the United States Chamber of Commerce."

July 16-17—Drama, "Bell, Book, and Candle."

July 19—Cello recital—Dr. Epperson.

July 22—Lecture, Allan Nevins.

July 26—Recital, Mr. Andrie (violin).

July 29—Lecture, Dr. Otto.

July 29—Recital, Dr. Newman (piano).

July 30-31—Evening of Contemporary Opera (Opera Workshop Players).

Aug. 5—Lecture, Walter Van Tilburg Clark.

Aug. 6—Evening of Contemporary Opera (Opera Workshop Players).

Aug. 7—Music Camp program.

Aug. 21—Lecture, "Air Age Education."

SUN SEEKS LETTERS

Letters to the Editor should be addressed to the Summer Session Sun. They must be signed by the real name of the writer. Names may be withheld from publication at the request of the writer and with the consent of the editor. Letters must not contain libelous or defamatory matter. They should be brief if possible. The editor retains the right to shorten letters if necessary. Ideas and basic content of letters will not be changed by editor. Letters may be left at the office of the Journalism building.

Placement Bureau Offers Teachers Job Information

"Elementary teachers, attending the summer session, who are looking for positions are invited to leave their names and addresses with the Teacher Placement Bureau, so that they can be referred to superintendents who are calling in for teachers," said Mrs. Peterson, head of the MSU Placement bureau.

School superintendents have been calling in this summer trying to acquire elementary teachers for the coming year.

Summer school students are invited to register with the Placement Bureau, upon completion of one quarter of work at MSU.

Free Class Ads . .

WANTED: This paper will carry classified ads for students every week without charge. They must be genuine, legitimate offers or requests for goods or services of interest and value to students or faculty. Bring or mail class ads to Summer Session Sun, Journalism building, campus, by Tuesday, 9 a.m., of the week you wish ads to appear.

DRIVING EAST to New Jersey, July 19 or 20. Want two riders to share expenses. Call Jim Melfi, 233 E. Beckwith or phone 8143.

WANTED: Riders to Glacier Park. One or two people, preferably women. Plan to leave Friday, but must know by Wednesday. Contact Frieda Foth at Corbin hall or recreation director in Student Union.

WANTED: Ride to Havre, will share expenses. Phone Cyrille Van Duser at the Student Union immediately.

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"QUEEN OF SPADES"
"CASTLE IN THE AIR"
"TWO CENTS
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Our curtain times are 7 and
9:15 nightly

Coffee is served, courtesy of
the management at 9 p.m.

Voice Recital Presented By H. Gedickian

An extremely interesting program of songs was presented by Miss Hasmig Gedickian, assistant professor of voice, Monday evening at the new Music building.

The program was interesting on several counts. The songs were generally unknown or at least seldom performed, and they were interpreted by a singer who expressed sensitive sympathy with what she sang. It was with her interpretations that Miss Gedickian distinguished herself. This is the largest difficulty for any musician, for its through its interpreters that music is made to live beyond its printed notes.

The program began with an aria from Gluck's "Paris and Helen," which was followed by "Adieu, chere Louise" from Monsigny's opera "Le Deserteur." To these composers belongs the title of opera reformers of the Eighteenth century. It was Gluck who showed that operatic music was a representation of the opera libretto in sound, and he broke with the Italian degenerate tradition of the music having little or nothing to do with the words. Monsigny is mainly remembered as one of the founders of the French comic opera style.

The Puccini aria from "Gianni Schicchi" which came later in the program is a realization of how far the opera aria style has progressed in expressing the exact emotional content of the text, but it is due to Gluck, not Wagner and Verdi, that this great transition came about.

The three Armenian songs by Gomidas Vartabed are lovely works evoking the folk music of the Near East. Throughout them are reminders of Moussorgsky's "Boris Godounoff" and Borodin's "Prince Igor." The rhythmic and melodic folk modes evidenced in the second song "Kehlehr, tzohlehr," showed a close relationship to their Bulgarian and Hungarian brothers exemplified by the late Bela Bartok.

One felt a certain tenseness of vocal projection at the beginning of Miss Gedickian's program. She was more relaxed during the Puccini aria and the lack of control disappeared. The three Armenian songs were among her highest accomplishments, and were notable for their tonal and melodic phrase beauty.

The final group included works by Gretchaninoff, Carpenter, Barnes, and Malotte. They are works of questionable musical value (particularly the overly sentimental, "My Friend," of Barnes) but Miss Gedickian's musicianship

Phillips Donates Much to MSU In Forty-two Years Teaching

BY ELMER O. FREEDLE

Dr. Paul C. Phillips, who celebrates his forty-second year with the MSU history department in September, is well-known in historical circles for his many articles and reviews. The author of the article on Montana in Encyclopedia Americana, Dr. Phillips is best known on the campus for his efforts in behalf of the Montana State University museum of Western life and culture.

The Indian relics and cultural articles along with cultural items from the white civilization comprising this museum are in the main the result of Dr. Phillips' research, time and efforts in the field excavating and contacting those generous persons with articles and collections to donate. The three largest collections were obtained from persons interested in Dr. Phillips and his work. These collections are the collection of Dr. Caroline McGill of Butte, consisting of articles of white culture, donated in 1952 and still in the process of cataloguing; the Lewis collection donated in 1935 by John Lewis of Lake McDonald and consisting of many Indian relics and utensils; also the Stella Duncan collection white cultural art and figurines. Stella Duncan was a member of the class of 1907. Another famous collection was donated by Fra Dana, collector of the finest examples of paintings by Western artists and of Western scenes.

The constant lack of room for display and the shortage of trained personnel has hampered Dr. Phillips in this project since he started the museum almost forty years ago. Dr. Phillips may be rewarded for his efforts if the proposed museum building is erected. This will allow a consolidation of the scattered parts of the display as it stands at present and a more complete cataloguing system.

Besides his article on Montana in the Encyclopedia Americana, Dr. Phillips has contributed many articles and sketches to the Dictionary of American Biography, the Encyclopedia of American History and for historical periodicals such as the Mississippi Valley Historical Review, the Montana Magazine of History, the Pacific Northwest Quarterly and Pacific Historical Review. For these same magazines, Dr. Phillips has reviewed over 130 books of historical content and include such books as: "Montana High, Wide and Handsome" by the late Joseph K. Howard; Gustavus Sohms' "Portrait of Flathead

made them seem almost like good music.

Mr. Rudolph Wendt proved to be an able accompanist, and the audience responded with warm applause. Two encores were given. —F.M.

and Pend d' Oreille Indians;" Robert G. Cleland's "The Reckless Breed of Men: Trappers and Fur Traders of the Southwest." He edited "The Editor of the Fort Owen Journal"; "Forty Years on the Frontier"; "Life in the Rocky Mountains" and "Scenery of the Plains, Mountains and Mines." He was for many years an associate editor of the "Pacific Northwest Quarterly" and is now on the board of editors of the "Montana Magazine of History."

He received his B.A. and M.A. from the University of Indiana. He spent 1909 and 1910 studying in London and Paris; he returned again in 1924 and 1925. He received his doctorate in 1911 from the University of Illinois; his thesis: "The West in the Diplomacy of the American Revolution" is still often cited as a standard authority. Dr. Phillips came to MSU in September, 1911, with the rating of instructor. He was promoted to assistant professor in 1913 and in 1915 was promoted to full professor.

Teachers Getting M.A. Degree May Continue Studies

Teachers training under Public law 346 can come back to this school even after completing their Master's degree, provided the work that they will complete here will lead to the fulfillment of state requirements for a teaching certificate or credential, according to E. B. Ulberg, chief of the educational benefits section at Fort Harrison.

He stated, "A school teacher who is regularly employed by an educational institution, who continues regular employment as a teacher throughout successive regular school years, and who pursues education or training during successive regular summer sessions of not less than 5 weeks in length, which courses lead to an academic degree, or lead to the fulfillment of state requirements for a teaching certificate or credential, will be held to be in continuous pursuit of education or training."

POSITIONS AVAILABLE IN BANKING FIELD

The MSU Placement Bureau has received material which may be of interest to graduates who are planning on entering the banking business. This opportunity is open to those who are particularly interested in installment banking, and the opportunities are in Montana. For further details, please contact the Montana State University Placement bureau.

Wendt Recital Draws Crowd Appreciation

Except for the Haydn Variations, the piano recital of Rudolph Wendt offered a program of youthful works written by composers before they had reached the age of 30. It is interesting to note how each composer tackled his task.

At the age of 29, Beethoven gave the world his Sonata Pathétique. On the one hand it was a nod of respect to Haydn, his teacher, on the other hand, it was a bare outline for his music of the future. It is aggressive, but has its moments of tenderness. It clearly shows that the young Beethoven takes his life seriously, and will be forced to deal squarely with its eternal mysteries.

Chopin was also 29 when the Scherzo in C sharp minor was completed. But how differently the two men approached their worlds! Beethoven looks forward and is willing to fight, Chopin has seen enough of his world and is morose. There is not the patriotic spirit of his Polonaises, and the trio of this great Scherzo becomes a cynical chorale.

Schumann's first published composition was the "Abegg Variations," and it was written at the age of 19. It was inspired by Meta Abegg, a young lady with whom Schumann had fallen in love. No problems are presented here, the variations only sing of uncomplicated, youthful love. His life is as yet undisturbed.

Paganini was also youthful when he played his virtuoso, violin Caprices, and Liszt was 23 when he began to transcribe them in the form of piano etudes. They are display pieces and only that. Liszt is out to show his public that he can play the piano, and show them he does. It is what is referred to in this day and age as the "wowing" technique.

Mr. Wendt's performance of the music was always intelligent. He made sense of everything that was played, and did not play down to his large audience with any of the common virtuosic tricks. He played the music for what it was and should be.

The dramatic content of the Beethoven Sonata was emphasized, though one might quarrel that the tempo of the second movement was too fast. Mr. Wendt has the pianistic technique to perform the Liszt Etudes, and they provided an exciting ten minutes.

With the background of the new recital hall, the music provided a pleasant evening, and Mr. Wendt responded to the wide applause by offering two encores by Mozart and Ravel.—F.M.

Weekly Calendar

Monday, 7:00—Social dancing, Copper room.

Tuesday, 7:00—Beginning bridge, Eloise Knowles room.

Thursday, 7:00—Duplicate bridge, Bitterroot room.

Friday, 7:00—Social dancing, Copper room. 9:00—Square dancing, 50 cents, Gold room.

TICKETS NOW SALE FOR MISSOULA STAMPEDE

Tickets are now on sale for the J. C. Stampede at the Student Union office, Cyril Van Duser announced today. The Stampede will be July 25. Tickets are \$1.80 a person.

Anyone without a ride may contact Miss Van Duser who will arrange transportation to and from the Stampede. The Student Union announced its intention to arrange for a special summer session section for all students attending the J. C. Stampede.

Summer Calendar

July 6-10—Advanced Secretarial Practice, Bowman and Corbeil.

July 8-9—Alcoholism Institute.

July 12-18—Rocky Mountain Institute.

July 13-24 — Bookkeeping Methods, Hicks.

July 20—Second five-week term begins.

July 20-24—Coaching school.

July 20-24 — Bookkeeping Methods, Zelliot.

July 20-25—Writers' Conference; Banquet July 24.

July 20-31—Northwest Regional Elementary School Principals' Work Conference.

July 20-31—Unit course in music education.

July 20-Aug. 7—Opera Workshop: Performance, Aug. 6.

July 20-Aug. 7—Crafts Workshop.

July 20-Aug. 21—Conservation Education begins.

July 20-Aug. 21—The Aviation Workshop begins.

July 23-25—Western Dance Clinic and Festival.

July 25-26—Trip to Virginia City.

July 25-26—Junior Chamber of Commerce Stampede.

July 27-31—Music Teachers' Institute.

July 27-Aug. 1 — Fine Arts Roundup.

July 27-Aug. 7—Music Camp.

July 30-Aug. 1—Education Problems Conference.

Aug. 9-15—Publications Pow Wow.



Western Montana has many scenic spots just a short drive from Missoula. The above picture, taken in the Blackfoot valley, is just one of the many places there is to see during your stay at Montana State University.

Just an hour's drive from Missoula are some of the most awe-inspiring sights in the Northwest. In the beautiful Blackfoot valley, you will find facilities for all types of outdoor diversions. Snow-capped mountains, camping facilities, and fishing spots are just a few of the many things you can see and find on a trip up the Blackfoot.

At Bonner, just before you enter the Blackfoot valley, you can see the large Bonner lumber mill. This mill is the largest in this area, and one of the largest in the Northwest.

Leaving Bonner and heading up the Blackfoot, you can see wooded timberlands, turquoise blue lakes, and broad sweeping valleys. Placid lake and Salmon lake are two of the lakes that you will see, and possibly want to stop and fish.

Many other interesting spots are easily reached from Missoula. The Diamond Match company is building a large plant at Superior, about 60 miles west of Missoula. The

Flathead valley offers sight-seers much in scenic views, camping grounds and other facilities. At its southern end, one of the nation's few remaining Bison ranges gives you a chance to see animals that roamed the country long before white men arrived.

Montana is truly a "Scenic Wonderland," and MSU students in Montana for the summer should get out and see some real Montana life before leaving the state. Don't neglect your studies, but do look around before you leave. Make your Montana visit worthwhile.—V.R.

Typing Champions Near Own Records In Demonstrations

Several hundred Missoulians will never feel the same about a typewriter again after watching two world's champion typists perform incredible feats in a special summer convocation Thursday evening. The demonstration was given in the recital hall of the new Music building.

Cortez Peters, using a standard typewriter, and Miss Mary Pajunas, on an electric machine, demonstrated the straight typing speed that won them their respective titles. They told how they became speed typists, gave hints to speed typing, and then put on a show with stunts that most typewriters never know.

Mr. Peters opened his demonstration with the standard typewriter by typing at different speeds. He boosted his rate up to better than 140 words per minute. This is the speed that won one of his world titles for a one-hour period of typing. Then, not typing from copy but using a standard practice drill, he exceeded 300 words a minute. He also typed 100 words a minute while blindfolded and wearing mittens.

He and his typewriter then staged a one-act play in which both parts of the conversation were clearly understood by the audience. His finale was an encore which consisted of tap dances played to the accompaniment of phonograph records, a precision rhythm performance

Air Workshop Commences On July 20

The Montana Pilots association and the Montana Aeronautics commission announced they will take care of the registration fees for a maximum of 25 persons who enroll for the five-week aviation "workshop," which will open at MSU July 20. The course, however, is not limited to 25 people, sponsors said.

Frank R. Wiley, chairman of the Montana Aeronautics commission, said all aviation agencies in the state and the U. S. Air Force are "going all out" to support the program because of its value to the national economy and security.

The "workshop" will consist of which was rewarded with much applause by an appreciative audience.

Miss Pajunas gave a number of demonstrations which emphasized reasons for proper typing techniques and wound up by typing from copy while carrying on a conservation.

Miss Pajunas is conducting a short one-week course in business administration at the University and Mr. Peters was featured at Thursday morning's session. Miss Pajunas is representing the International Business Machines organization, and Mr. Peters represents the Royal Typewriter company. The program was arranged by Mrs. Brenda Wilson, who is in charge of the short business education courses at the University.

JEEP PLUMB LEAVES FOR CAMP FIRE WORK

Eileen Plumb, for several years secretary to Miss Maurine Clow, has accepted an appointment as a regional field advisor in the states of Idaho, Montana, Oregon, and Washington, according to the New York office of Camp Fire Girls, Inc.

Miss Plumb, popularly known as "Jeep," is an alumna of this school. She has been active in amateur theatricals and radio work.

five weeks of study, two hours daily, of the social, economic and cultural implications of aviation, he said. It is not a technical study of flying but a college course designed to acquaint teachers and students with aviation materials that can be used at all levels of teaching from the earliest grades through college.

Six credits, either college undergraduates or graduate, will be offered through the University's School of Education, and the work will include the daily classes and field trips for inspections and demonstrations at various types of aviation installations, such as communications, weather, equipment and repair, training, and commercial and military flight operations. After the 25 MPA and MAC fee scholarships are used up, individuals who register will pay the regular \$23 fee for the five weeks of summer college work. A number of national leaders in aviation education will take part.

The course is being sponsored by the Montana Aeronautics commission, the State Department of Public Instruction, and the MSU School of Education.